**Follow The Sapper – RNZE Limited Edition Print**

**Order Form**

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|  | Units of Print at $150.00 (Standard Delivery) incl. GST | **$** |
|  | Units of Print at $165.00 (Rural Delivery) incl. GST | **$** |
|  | **Total** | **$** |

All prices in NZD, incl GST and delivery within NZ only. For bulk orders or International Postage please email ecmc@inspire.net.nz

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**Payment Details**

Direct transfer to **38-9011-0792649-00** Use RNZE Print as the Reference and your name and initials as the Particulars.

Please note that a completed order form must be posted to the below address or emailed to ecmc@inspire.net.nz for every order.

**Please send completed order form to:**

RNZE CT (CHP), ECMC

c/- DSS Registry

Linton Military Camp, Palmerston North 4820, NEW ZEALAND

OR ecmc@inspire.net.nz

**About the Artist – Matt Gauldie**

“My philosophy as an artist is to paint what you know. I strive to capture the vast experiences of the people I meet and the places I have been to like postcards of my life.”

Matt Gauldie is a multi-disciplinary Wellington artist currently living on the Kapiti Coast. He has over twenty years of professional experience working across a wide variety of mediums such as bronze, oil painting, print-making and illustration.

Matt is most recognised for his official posting as New Zealand Army artist from 2004 to 2015. During this time, he produced paintings and sculptures depicting New Zealand soldiers on active operations overseas and throughout New Zealand. As part of this role, he was deployed to various countries such as Afghanistan, East Timor and Solomon Islands. He also travelled with New Zealand government contingents to historical war sites in Egypt, Turkey, France and Belgium. The works produced during these years were curated into a major exhibition, ‘Within the Ranks’, held at Canterbury Museum.

As an artist, Matt believes in the importance of research underpinning his art processes. He approaches his art by immersing himself in the various communities and subcultures of New Zealand. This is reflected in the wide variety of subjects he has explored including: sheep shearers in Maniototo sheds, Rawhiri’s descendants at Whiria Pa in Hokianga, and Orchard workers in Maraekakaho Hawkes Bay. He has also travelled with a prominent military historian to study the movements and expeditions of the original WWI Army Artist Sapper Moore-Jones. This journey informed the development of the public sculpture of Sapper Moore-Jones gifted to Hamilton City Council in 2015.

In recent years, Matt has developed a reputation for his large scale public bronze sculptures. He was commissioned by the Turkish Ambassador to create a monument for Pukeahu National War Memorial Park in Wellington in 2017. His most recent work was commissioned by Waikato Combined Equestrian Group to commemorate the fallen horses that were sent to WWI and never returned.

