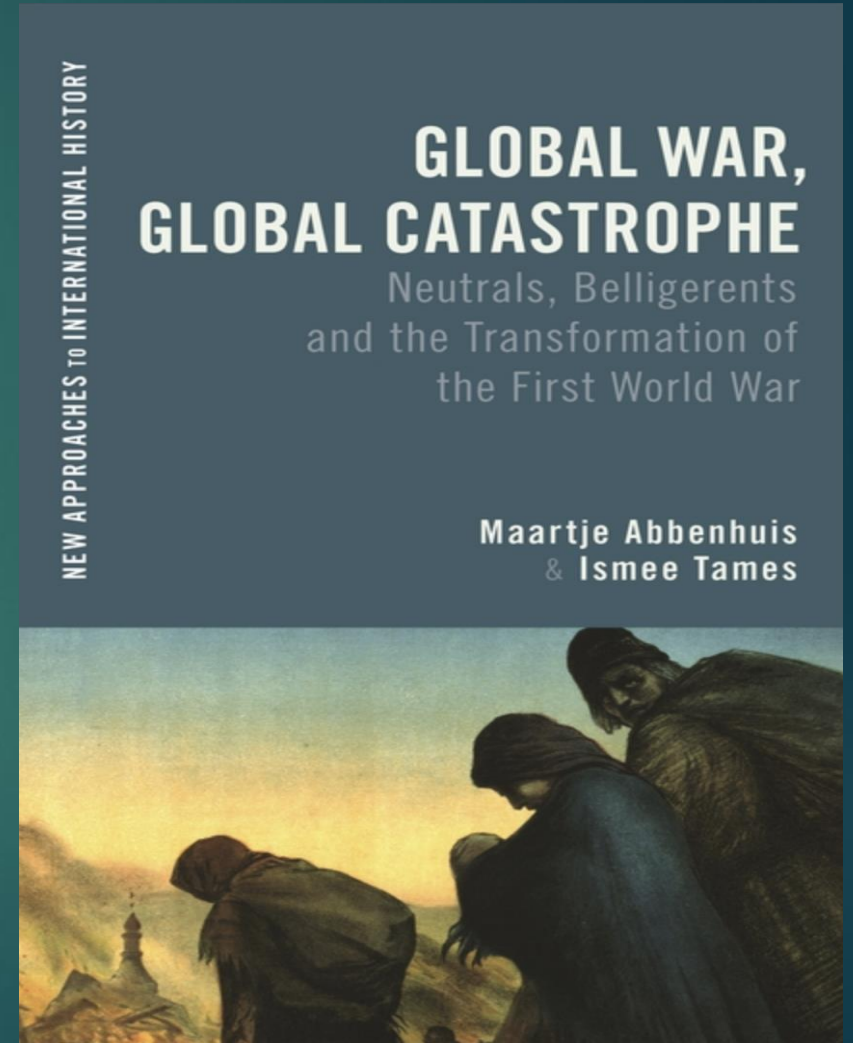
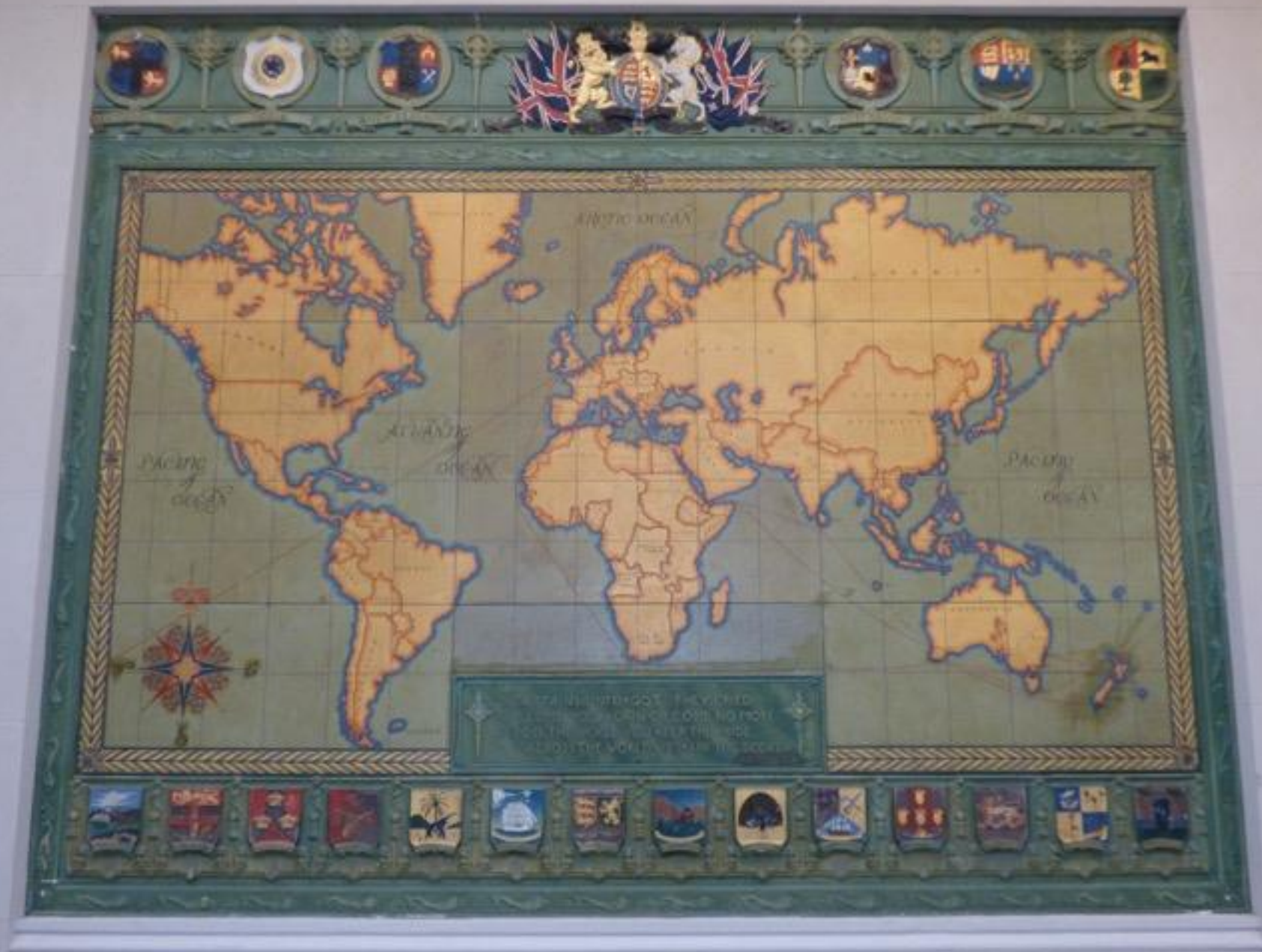


# Global war, Global Catastrophe, 1914-1918

PROF. MAARTJE ABBENHUIS

WAIPAPA TAUMATA RAU | UNIVERSITY OF AUCKLAND





Tāmaka Paenga  
Hira | Auckland  
War Memorial  
Museum

‘Captains unforgot’  
they cried  
Come you again or  
come no more  
Across the world you  
keep the pride  
Across the world we  
mark the score





Samoa, 1914  
[wikipedia.com](https://en.wikipedia.org/wiki/Samoa)



J M, fl 1915. Stretcher bearers bringing in wounded men at Gallipoli, Turkey - Photograph taken by J M. Price, William Archer, 1866-1948 :Collection of post card negatives. Ref: 1/2-000577-G. Alexander Turnbull Library



Gallipoli, 1915

STRETCHER BEARERS BRINGING IN WOUNDED MEN.  
GALLIPOLI. PHOTO BY J. M. PRICE.



H 302.

NZ signaller on a German dug-out, Belgium. Royal New Zealand Returned and Services' Association :New Zealand official negatives, World War 1914-1918. Ref: 1/2-012945-G. Alexander Turnbull Library

Belgium, 1917



BUNDESARCHIV

# Der Weltkrieg 1914-1918

DREIZEHNTER BAND





MAP BOOK OF THE  
**WORLD-WIDE WAR**

56 MAPS AND A  
DIARY OF  
THE WAR

PRICE  
**7<sup>d</sup>**  
NET



THOMAS NELSON & SONS

What does a  
'global'  
history of the  
war look  
like?

What to include?  
Who to include?  
Where to start?



**'The authors turn the conventional history of the Great War inside out. By focusing on colonies, neutral states, the naval war and the world economy, they provide a fresh and powerful analysis of how a world conflict indeed transformed the globe. A bravura performance.'**

JOHN HORNE, EMERITUS, TRINITY COLLEGE DUBLIN, IRELAND

**'Wonderfully well written and organized, this book is an excellent synthesis of recent scholarship and a major contribution to the existing literature on an important but under researched topic.'**

MICHAEL S. NEIBERG, AUTHOR OF *DANCE OF THE FURIES: EUROPE AND THE OUTBREAK OF WORLD WAR I*

**'This book is a revelation of the First World War's pervasive and destructive reach.'**

GLYN HARPER, PROFESSOR OF WAR STUDIES, MASSEY UNIVERSITY, NEW ZEALAND

**'This innovative book highlights the global scope of World War I and the transformations it introduced in societies all around the world, showing its multiple and totalizing echoes.'**

MARÍA INÉS TATO, CONICET/UNIVERSIDAD DE BUENOS AIRES, ARGENTINA

**'This book bravely reappraises the First World War's global dynamics. Lucidly defining total war as a process, not a model, it shows how the conflict, from its inception, corroded notions of limited war.'**

SOPHIE DE SCHAEPPRIJVER, WALTER L. AND HELEN P. FERREE PROFESSOR OF MODERN EUROPEAN HISTORY, THE PENNSYLVANIA STATE UNIVERSITY, USA

**'Abbenhuis and Tames have written a fine and rich global history of the Great War.'**

JAY WINTER, CHARLES J. STILLE PROFESSOR OF HISTORY EMERITUS, YALE UNIVERSITY, USA

*Global War, Global Catastrophe* presents a history of the First World War as an all-consuming industrial war that forcibly reshaped the international environment and, with it, impacted the futures of all the world's people.

Narrated chronologically, the authors identify key themes and moments that radicalized the war's conduct and globalized its impact, affecting neutral and belligerent societies alike. These include Germany's invasion of Belgium and Britain's declaration of war in 1914, the expansion of economic warfare in 1915, anti-imperial resistance, the Russian revolutions of 1917 and the United States' entry into the war. Each chapter explains how individuals, communities, nation-states and empires experienced, considered and behaved in relationship to the conflict as it evolved into a total global war.

This book offers an accessible and readable overview of the major trajectories of the global history of the conflict. It offers an innovative history of the First World War and an important alternative to existing belligerent-centric studies.

**Maartje Abbenhuis** is Professor in Modern History at the University of Auckland, New Zealand.

**Ismee Tames** is Professor in History at Utrecht University and Senior Researcher at NIOD, Institute for War, Holocaust and Genocide Studies in Amsterdam, The Netherlands.

NEW APPROACHES TO INTERNATIONAL HISTORY

SERIES EDITOR: Thomas W. Zeiler, University of Colorado, Boulder, USA.

HISTORY

BLOOMSBURY ACADEMIC



Also available from  
Bloomsbury Academic  
[www.bloomsbury.com](http://www.bloomsbury.com)

ISBN 978-1-4742-7599-6



Series design by Catherine Wood.  
Cover image: World War I British poster for the Polish Victims Relief Fund, 1915. (Photo by Universal History Archive/Getty Images)

Maartje Abbenhuis & Ismee Tames



NEW APPROACHES TO INTERNATIONAL HISTORY

# GLOBAL WAR, GLOBAL CATASTROPHE

Neutrals, Belligerents  
and the Transformation of  
the First World War

**Maartje Abbenhuis  
& Ismee Tames**

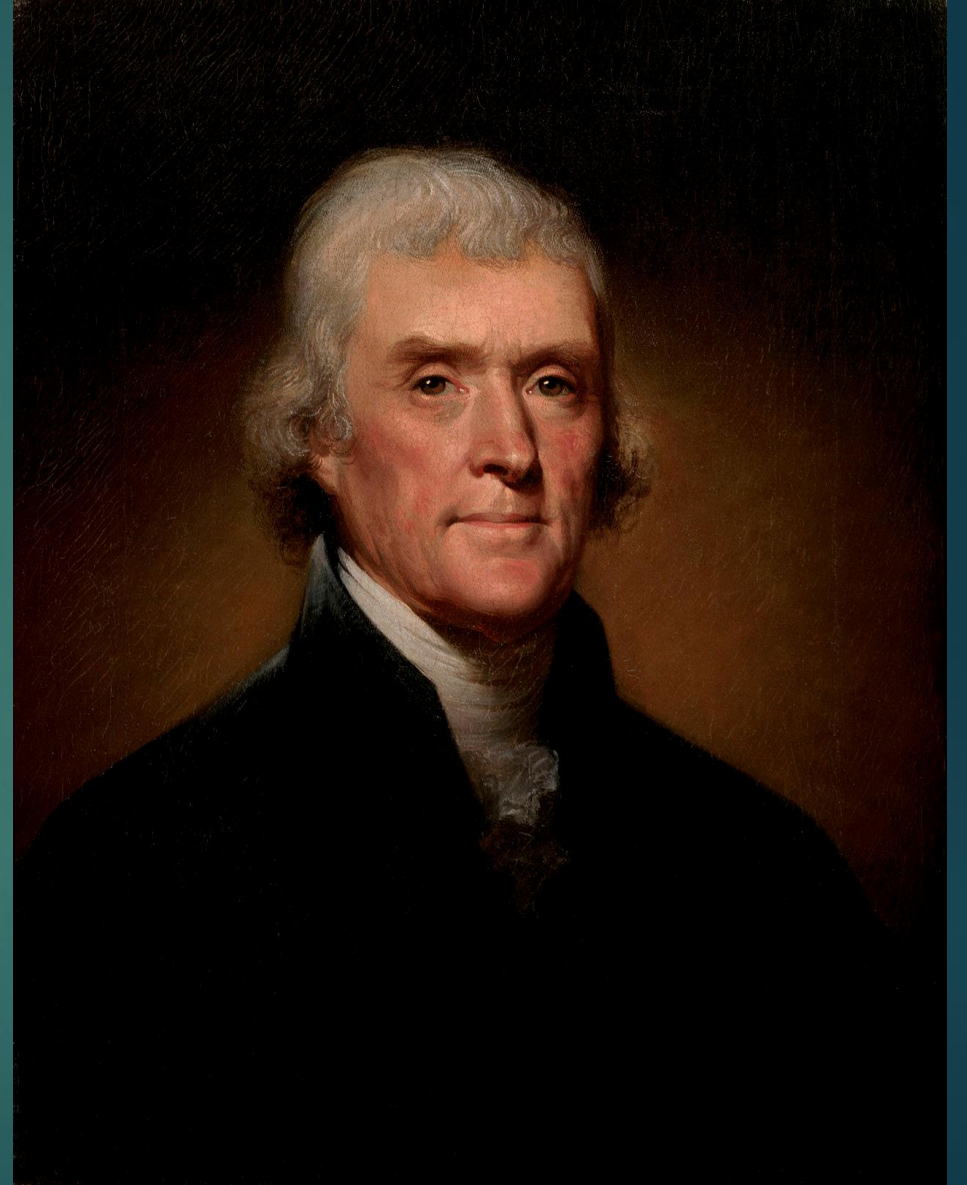


BLOOMSBURY



“To come and go freely ...  
as if the war among others  
shall be, for them, as if it did  
not exist.”

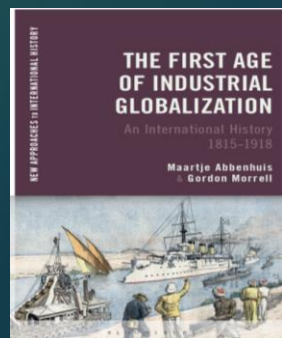
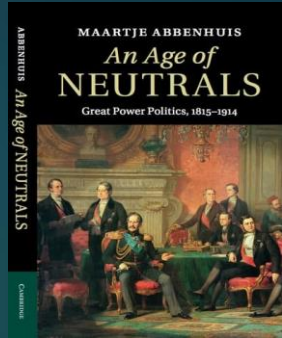
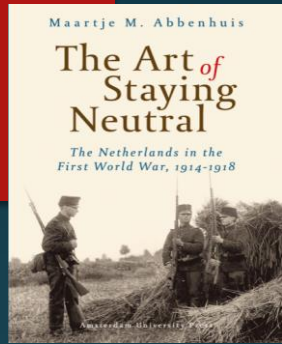
– Thomas Jefferson (1793)



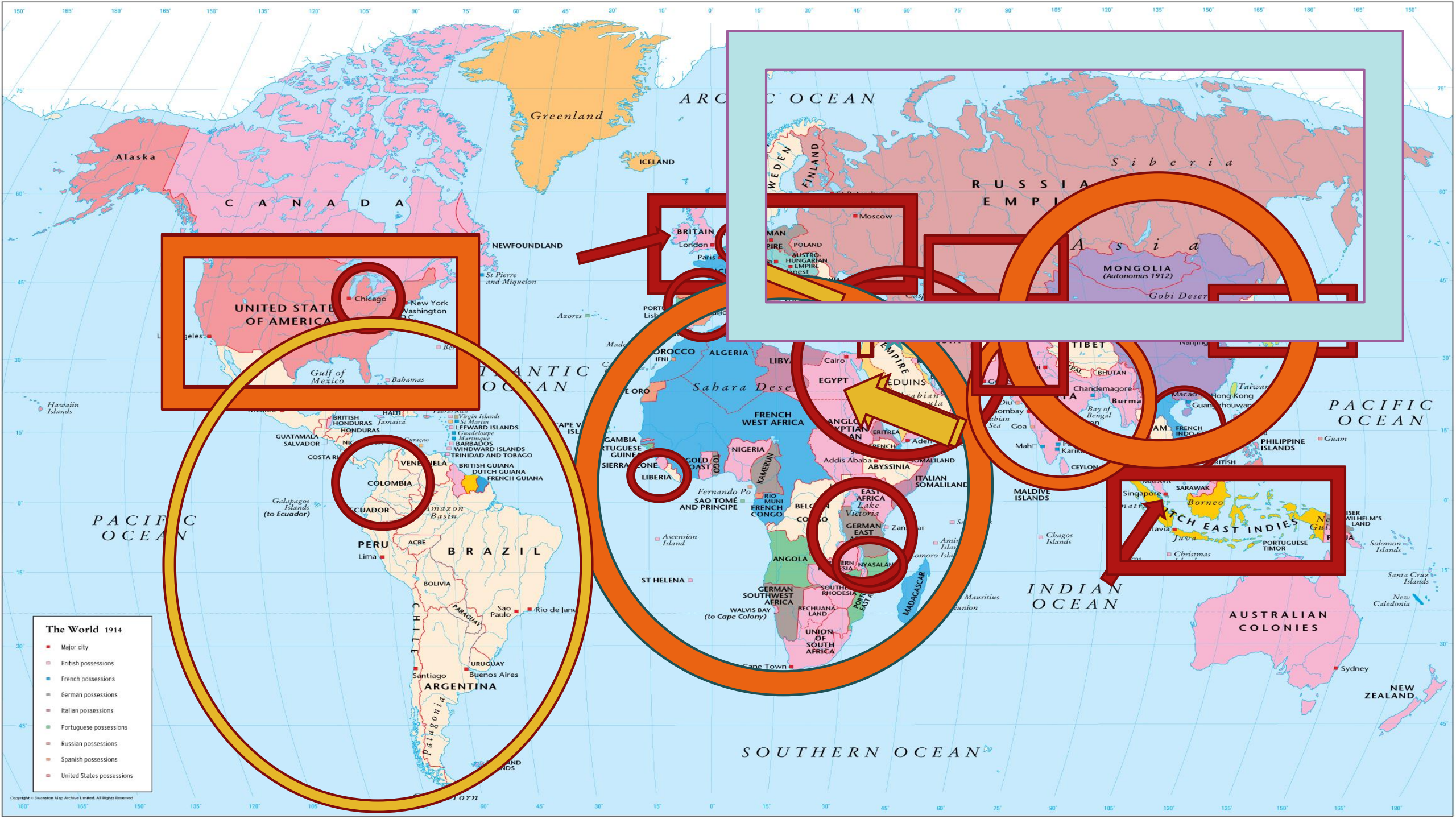


# Functions of neutrality in 19<sup>th</sup>-c. warfare

- ▶ economic agents
- ▶ profiteers
- ▶ suppliers of arms, foodstuffs, fuels and raw materials
- ▶ bankers and financiers
- ▶ humanitarian support
- ▶ governments offering 'good offices'
- ▶ places of refuge
- ▶ havens of artistic and ideological exile
- ▶ hubs of revolution
- ▶ potential belligerents
- ▶ geo-strategic breakers
- ▶ espionage, information exchange
- ▶ mediators and negotiators
- ▶ witnesses and judges of the war's violence
- ▶ sustain international system, its norms and values: restrain, restrict, limit parameters of inter-state war
- ▶ expand empires, engage in war and state violence elsewhere













# Deutsche Frauen arbeitet im Heimat- heer!

Kriegsamtstelle  
Magdeburg



ROTAPHOT  
F.A.G. BERLIN SW 68  
ABT. ROTACHROM

KIRCHBACH

"German women  
work in the home  
army!" (1916)



## *guerre totale* (total war):

- existential war: “eux ou nous” (them or us) (1916)
- a struggle of “political, economic, commercial, industrial, intellectual, legal and financial domains”
- “not only the armies fight but also traditions, institutions, customs, moral codes, emotions and especially the banks” (1918)



Léon Daudet