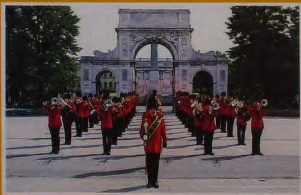


DIGITAL

THE BAND OF THE CORPS OF  
**ROYAL ENGINEERS**



'ENGINEERS EVERYWHERE'

Director of Music:  
 Major D. E. Pryce, A (Mus), TCL, psm, RE.

'ENGINEERS EVERYWHERE'  
 THE BAND OF THE CORPS OF  
 ROYAL ENGINEERS.

CHROME  
 BND 61023

Side One.

1. Fanfare — Phoenix.
2. Wings.
3. First Post.
4. Colonel Bogey.
5. Waldmere.
6. Ubique.
7. The Iron Regiment.
8. Scarlet And Gold.
9. Old Comrades.

Side Two.

1. Coronation March.
2. Overture — Poet And Peasant.
3. Brazilience.
4. Theme From 'The A Team'.
5. Theme from 'Dynasty'.
6. Las Castanuelas.

Side One.

1. **Fanfare — Phoenix.**  
(D. E. Pryce). Bandleader Music.
2. **Wings.**  
(W. J. Newstead). Boosey & Hawkes.
3. **First Post.**  
(D. E. Pryce). Bandleader Music.
4. **Colonel Bogey.**  
(K. J. Alford). Boosey & Hawkes.
5. **Waldmere.**  
(F. H. Losey). Boosey & Hawkes.
6. **Ubique.**  
(T. A. Kenny). Bandleader Music.
7. **The Iron Regiment.**  
(D. E. Pryce). Bandleader Music.
8. **Scarlet & Gold.**  
(Thomas/Vinter). Leonard, Gould & Bottler.
9. **Old Comrades.**  
(Teike). P.D.

Side Two.

1. **Coronation March.**  
(Tchaikovsky Arr. C. Godfrey Jr.). Chappell.
2. **Overture — Poet And Peasant.**  
(Franz Von Suppe). P.D.
3. **Brazilience.**  
(Warren Barker). Jenson Educational.
4. **Theme From 'The A Team'.**  
(Post/Carpenter). April Music.
5. **Theme From 'Dynasty'.**  
(Bill Conti). Screen Gems/E.M.I.
6. **Las Castanuelas.**  
(Ronald Binge). Arcadia Music.

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The Staff Band of the Corps Of Royal Engineers.  
Conducted by Major D. E. Pryce A(Mus), TCL, psm, RE.  
By Permission of the Engineer in Chief.

The Band of the Corps of Royal Engineers is one of the senior Staff Bands in the British Army and is permanently stationed at Chatham, the headquarters of the Royal School of Military Engineering. The first formation was a Brass Band which formed part of the Depot of the Royal Sappers and Miners at Chatham in 1850.

In 1949 approval was given by the Army Council for the formation of a Staff Band for the Royal Engineers in addition to the existing Major Staff Band at Chatham. The new Band became known as the Band of the Corps of Royal Engineers (Aldershot). This was not the first time that there had been an Aldershot Band; at the end of the last century a "voluntary" Band had been formed at Aldershot and from 1911 until its dissolution in 1931 regular grants from the Chatham Band Fund had been made to support it.

As a result of a recent reorganisation within Army music the two bands have now been amalgamated.

The Corps Bands have provided music for every possible occasion visiting RE units both at home and abroad. They have also undertaken numerous civilian engagements including BBC broadcasts and many performances at popular resorts.

The strength of the Band is 49 and the majority of its members are recruited as Junior Musicians of 16 to 17 years of age. They are trained to play at least two instruments, so that they may take their place in both Military Band and Orchestra. Most members of the Band attended a one year course at the Royal Military School of Music, Kneller Hall.

#### Side 1.

##### Fanfare — Phoenix.

In November 1984 a farewell concert was given in Aldershot by the two bands of the Corps to mark the disbandment of the RE Aldershot Band. Forty nine members of both bands were amalgamated in January 1985 to constitute the new ensemble based at the RSME Chatham. The Fanfare PHOENIX was composed for and used to open the concert programme.

##### Corps March — Wings.

The Corps March WINGS arranged by Bandmaster William Newstead was accepted by the Corps in about 1870 but its use was banned in favour of The British Grenadiers by the C in C in 1889. In view of a strong demand among members of the Corps to

have it reinstated Lord Kitchener employed his rank and prestige in support of this cause and in October 1902 the Adjutant General issued a letter authorising its use subject to the arrangement being approved by the Commandant Kneller Hall.

##### March — First Post.

The march FIRST POST was composed for and dedicated to the Royal Engineers Postal and Courier Service. It was first performed at the Centenary Musical Extravaganza held at their Depot on Friday 23rd 1982.

##### March — Colonel Boges.

Major F. J. Ricketts served for 19 years as Bandmaster with the Argyll and Sutherland Highlanders before transferring to the Royal Marines in 1927. Retiring in 1944 he was known throughout the world by his pen name Kenneth J. Alford having by this time written many well known marches and a large output of arrangements. Of all his marches COLONEL BOGEY composed in 1913 will surely prove to be the most durable with servicemen and public alike.

##### March — Waldmere.

Born in New York the composer Frank H. Losey died aged 59 in 1931. A skilled musical educator, band trainer and instrumentalist he composed over 300 works for the wind band. From his 60 marches WALDMERE is probably the best known on this side of the Atlantic.

##### Slow March — Ubique.

The Ceremonial March UBIQUE is a new addition to this band's repertoire but in view of the fact that the title of this march is also a motto of the Corps we have no hesitation in making use of it on this recording.

##### March — The Iron Regiment.

The Royal Sussex Regiment provided Guards for Her Majesty The Queen at Buckingham Palace in October 1963. To celebrate this honour their Bandmaster Don Pryce composed the march THE IRON REGIMENT which was a nick-name earned by the Regiment as a tribute to their steadiness and stolidness so evident during the 1914-18 war.

##### March — Scarlet and Gold.

SCARLET AND GOLD is another fine "foot tapper" of a march and its title refers to the two colours most often associated with the full dress uniforms worn by many of the regiments of the British Army.

##### March — Old Comrades.

A Bandmaster at the age of 22, Carl Teike composed the march OLD COMRADES whilst with the 123rd Grenadier Regiment at Ulm in 1886. This famous march will certainly continue to serve future generations of old comrades whenever they gather together to parade or exchange tales of past service.

#### Side 2.

##### Coronation March.

In 1883 Alexander the Tsarevich became Tsar Alexander III and his Danish born wife Princess Dagmar, the Tsarina. To mark the occasion Tchaikovsky composed this CORONATION MARCH in which the National Anthems of their respective countries were effectively combined.

##### Overture — Poet And Peasant.

The composer Francesco Ezechiele Ermengildo Cavaliere Suppe Demelli, better known as Franz von Suppe wrote more than 150 operas and other works. Today he is best remembered for his overtures of which POET AND PEASANT must surely be the most popular. Scored for no less than 59 different combinations of instruments it had already been used twice before the composer refurbished it as a prelude to the comedy Dichter und Bauer.

##### Trumpet Solo — Brazilience.

The American composer Warren Barker has produced many scores for the wind band in addition to composing and arranging for films and television. The trumpet solo BRAZILIENCE allows LCPL Christopher Ellis to go "lightly Latin".

##### Theme From 'The A Team'.

The A TEAM is currently enjoying large viewing audiences drawn mainly from the younger generation. The theme music has proved to be extremely popular with children when performed at school concerts both at home and abroad.

##### Theme from 'Dynasty'.

DYNASTY is another of those long running sagas for which contemporary composers are inspired to create attractive theme tunes. There is no doubt about the audience appeal of this Bill Conti composition.

##### Las Castanuelas.

The late Ronald Binge produced a wide range of music for films, television, radio, popular recordings and the concert hall. Many of his scores were arranged or subsequently transcribed for the wind band. In this composition LAS CASTANUELAS (The Castane) the music conveys some of the warmth and excitement of sunny Spain.

Major D. E. Pryce, A(Mus), TCL, psm, RE, the present Director of Music, joined the Royal Welsh Fusiliers in 1946 as a Junior Musician. Subsequent training courses at the Royal Military School of Music, Kneller Hall, resulted in appointment as Bandmaster, The Royal Sussex Regiment in 1959. Later postings took him to two Brigade Bandmaster positions — The Home Counties Brigade in 1966 and The Welsh Brigade in 1970. Thence he became Captain, Director of Music, The Queen's Division in 1973, and he succeeded to the Band of the Corps of Royal Engineers (Aldershot) in 1976. Major Pryce has been Director of Music, the Corps of Royal Engineers (Chatham) since 4th June 1982.



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